

# Washtenaw Community College Comprehensive Report

## ENG 213 World Literature I Effective Term: Fall 2020

### Course Cover

**Division:** Humanities, Social and Behavioral Sciences

**Department:** English & College Readiness

**Discipline:** English

**Course Number:** 213

**Org Number:** 11300

**Full Course Title:** World Literature I

**Transcript Title:** World Literature I

**Is Consultation with other department(s) required:** No

**Publish in the Following:** College Catalog , Time Schedule , Web Page

**Reason for Submission:** Three Year Review / Assessment Report

**Change Information:**

**Consultation with all departments affected by this course is required.**

**Outcomes/Assessment**

**Rationale:** Update master syllabus after completion of course assessment.

**Proposed Start Semester:** Winter 2020

**Course Description:** In this course, students will read and analyze western world literature masterpieces, including fiction and nonfiction, written from the time of ancient Greece through the Renaissance.

Students will apply critical thinking skills to analyze literary works in both classroom discussions and written essays.

### Course Credit Hours

**Variable hours:** No

**Credits:** 3

**Lecture Hours: Instructor:** 45 **Student:** 45

**Lab: Instructor:** 0 **Student:** 0

**Clinical: Instructor:** 0 **Student:** 0

**Total Contact Hours: Instructor:** 45 **Student:** 45

**Repeatable for Credit:** NO

**Grading Methods:** Letter Grades

Audit

**Are lectures, labs, or clinicals offered as separate sections?:** NO (same sections)

### College-Level Reading and Writing

College-level Reading & Writing

### College-Level Math

No Level Required

### Requisites

### General Education

MACRAO

MACRAO Humanities

**General Education**

EMU GenEd Diverse World

**General Education Area 6 - Arts and Humanities**

Assoc in Applied Sci - Area 6

Assoc in Science - Area 6

Assoc in Arts - Area 6

**Michigan Transfer Agreement - MTA**

MTA Humanities

**Request Course Transfer****Proposed For:**

Central Michigan University  
 Eastern Michigan University  
 Ferris State University  
 Grand Valley State University  
 Michigan State University  
 Oakland University  
 University of Detroit - Mercy  
 University of Michigan  
 Wayne State University  
 Western Michigan University

**Student Learning Outcomes**

1. Critically analyze literary works from the time of ancient Greece through the Renaissance.

**Assessment 1**

Assessment Tool: A formal, analytical, literary essay based on selected course readings

Assessment Date: Fall 2023

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 75% of students will score "meets expectations" or better using a rubric where 0 = does not meet expectations, 1 = meets expectations and 2 = exceeds expectations

Who will score and analyze the data: Full-time English Department faculty

2. Use literary vocabulary to analyze world literature in an academic essay that includes MLA documentation.

**Assessment 1**

Assessment Tool: A formal, analytical, literary essay based on selected course readings

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Number students to be assessed: All students

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Who will score and analyze the data: Full-time English Department faculty

3. Evaluate world literature using critical thinking skills of observation, explanation and interpretation.

**Assessment 1**

Assessment Tool: A formal, analytical, literary essay based on selected course readings

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Who will score and analyze the data: Full-time English department faculty

### Course Objectives

1. Recognize standard critical elements (genre, style, language, theme) used in the analysis of literary works.
2. Differentiate between the critical elements of genre, style, language and theme.
3. Apply the critical element of genre to a written analysis of selected works.
4. Apply the critical element of style to a written analysis of selected works.
5. Apply the critical element of language to a written analysis of selected works.
6. Apply the critical element of theme to a written analysis of selected works.
7. Identify and critically analyze themes from the readings that inform the nature and variety of human experience.
8. Evaluate world literature using critical thinking skills such as observation, explanation and interpretation to reach reasoned judgements of text.
9. Use literary vocabulary in class discussions and an academic essay.
10. Write an academic essay that includes MLA documentation.

### New Resources for Course

#### Course Textbooks/Resources

Textbooks

Puchner, Martin, Suzanne Conklin Akbari, et al., editors. *Norton Anthology of World Literature, Vols. A, B, C: Pkg. 1*, 4th ed. W.W. Norton & Co., 2019, ISBN: 9780393265903.

Manuals

Periodicals

Software

#### Equipment/Facilities

Level I classroom

<u>Reviewer</u>	<u>Action</u>	<u>Date</u>
<b>Faculty Preparer:</b> <i>Carrie Krantz</i>	<i>Faculty Preparer</i>	<i>Feb 23, 2020</i>
<b>Department Chair/Area Director:</b> <i>Carrie Krantz</i>	<i>Recommend Approval</i>	<i>Feb 24, 2020</i>
<b>Dean:</b> <i>Scott Britten</i>	<i>Recommend Approval</i>	<i>Feb 25, 2020</i>
<b>Curriculum Committee Chair:</b> <i>Lisa Veasey</i>	<i>Recommend Approval</i>	<i>Mar 12, 2020</i>
<b>Assessment Committee Chair:</b> <i>Shawn Deron</i>	<i>Recommend Approval</i>	<i>Apr 23, 2020</i>
<b>Vice President for Instruction:</b> <i>Kimberly Hurns</i>	<i>Approve</i>	<i>Apr 24, 2020</i>